



# "THE FLY"

## Invention for Wind Band



Oscar Navarro

Prohibido Fotocopiar  
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### Euphonium in B $\flat$ 1

CADENZA ( Creating the effect of a sleeping man )

$\text{♩} = 88$  ( more or less )

5 7 *Only one player* 3

16  $\text{♩} = 138$

*mp* *accelerando e crescendo poco a poco*

21

24 *cut* **Presto**  $\text{♩} = 180$  26

*mf* *f* *mf*

28

36

46



"THE FLY" - For Wind Band - Euphonium in B $\flat$  1 - 3 -

109 *ff* *f*

114

119 *ff*

123 *accel.* 13 139

140  $\text{♩} = 60$  *Tempo primo* ( $\text{♩} = 180$ ) *Only one player*

145 16 161 2

164 164 172 *mf* *f*

175 *f*

182 *f*

189 12 204 *f* *ff*

207

213 7 *ff*

Detailed description: This is a page of a musical score for Euphonium in B-flat 1-3. It contains ten staves of music. The first staff (measures 109-113) starts with a forte fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The second staff (measures 114-118) continues with a forte fortissimo (*ff*) dynamic. The third staff (measures 119-122) also features a forte fortissimo (*ff*) dynamic. The fourth staff (measures 123-139) includes an acceleration (*accel.*) and a tempo change to *Tempo primo* (♩ = 180). It contains handwritten notes: "13" above measure 123, "139" above measure 139, and "(a 4 tps)" below measure 123. The fifth staff (measures 140-163) shows a tempo change to 4/4 and includes a handwritten note "Only one player" above measure 161. It contains measure numbers 140, 145, 16, 161, and 2. The sixth staff (measures 164-174) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It contains measure numbers 164 and 172. The seventh staff (measures 175-181) is a continuous sixteenth-note pattern with a forte (*f*) dynamic. The eighth staff (measures 182-188) continues the sixteenth-note pattern with a forte (*f*) dynamic. The ninth staff (measures 189-206) includes a forte (*f*) and forte fortissimo (*ff*) dynamic. It contains measure numbers 189, 12, and 204. A handwritten note "1st 2 tps" is written below measure 189. The tenth staff (measures 207-212) continues with a forte fortissimo (*ff*) dynamic. The eleventh staff (measures 213-217) ends with a forte fortissimo (*ff*) dynamic. It contains measure numbers 213 and 7.