



From the Suite for Wind Band "Bestiarum"

"THE FLY"

Invention for Wind Band



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Oscar Navarro

Baritone Sax. CADENZA (Creating the effect of a sleeping man)

(With 1 Whip)

$\text{♩} = 88$ (more or less)

Whip (Raising it vertically above the head, only 1 player)

Musical notation for measures 1-15. Includes a 5-measure rest, a 7-measure rest, and a 3-measure rest. Dynamics include *f*.

16 $\text{♩} = 138$ *accelerando* Whip (Raising it vertically above the head, only 1 player)

Musical notation for measures 16-25. Includes a 5-measure rest and a 3-measure rest. Dynamics include *ff* and *mf*.

Presto $\text{♩} = 180$

Musical notation for measures 26-35. Dynamics include *f* and *mf*. Includes a 3-measure rest.

Musical notation for measures 36-61. Dynamics include *ff*. Includes a 2-measure rest, a 15-measure rest, and a 4-measure rest.

Musical notation for measures 62-71. Dynamics include *fff* and *f*. Includes a 4-measure rest and a 2-measure rest.

Musical notation for measures 72-78. Dynamics include *f*. Includes a 2-measure rest.

Musical notation for measures 79-82. Dynamics include *f*.

Musical notation for measures 83-89. Dynamics include *ff* and *mf*. Includes a 2-measure rest.

Musical notation for measures 90-95. Dynamics include *f*.

Musical notation for measures 96-100. Dynamics include *ff*. Includes a 2-measure rest, a 4-measure rest, and a 4-measure rest.

