



From the Suite for Wind Band "Bestiarum"

"THE FLY"

Invention for Wind Band



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Oscar Navarro

Tenor Sax. 1 CADENZA (Creating the effect of a sleeping man)

(Fly instrument) ♩ = 88 (more or less)

Musical notation for measures 1-15. Includes a circled number '5' above measure 10 and a circled number '6' above measure 15. Dynamics include *mp* and *mp* 3.

Musical notation for measures 16-25. Includes tempo marking *accelerando* and tempo $\text{♩} = 138$. Includes instruction: "Fly instrument (play it making circles above the head)". Includes circled number '6' above measure 18. Dynamics include *mp* and *mp* 3. Includes instruction: "play ad libitum (Faster and Slower)".

Musical notation for measures 26-34. Includes tempo marking *Presto* and tempo $\text{♩} = 180$. Dynamics include *f*, *mf*, and *mf*.

Musical notation for measures 35-45. Dynamics include *mf* and *f*.

Musical notation for measures 46-56. Dynamics include *mf*.

Musical notation for measures 57-63. Dynamics include *f*.

Musical notation for measures 64-70. Dynamics include *ff* and *f*.

Musical notation for measures 71-78. Dynamics include *f*.

"THE FLY" - For Wind Band - Tenor Sax. 1 - 3 -

137

140

$\text{♩} = 60$

Tempo primo ($\text{♩} = 180$)

156

161

172

180

188

195

204

212