



From the Suite for Wind Band "Bestlarum"

"THE FLY"

Invention for Wind Band



Oscar Navarro

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Flute 2 CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the Flute)

Musical score for Flute 2, Cadenza. The score is written in treble clef and 4/4 time. It consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-6. Dynamics: $mp < f$, $mp < f$, $mp < ff$. A box containing the number 5 is above the final measure.

Staff 2: Measures 7-9. Dynamics: $mp < ff$, $mp < ff$, $mp < ff$. Above the staff are markings for fingerings: 2, 3, and 3.

Staff 3: Measures 10-15. $\text{♩} = 138$. Dynamics: mp . Includes a fermata and various articulations.

Staff 4: Measures 16-25. $\text{♩} = 180$ (Presto). Dynamics: f , mf , f , $mf < f$. Includes a fermata and various articulations.

Staff 5: Measures 26-34. Dynamics: mf , f .

Staff 6: Measures 35-39. Dynamics: mf , f .

Staff 7: Measures 40-43. Dynamics: mf .

Staff 8: Measures 44-47. Dynamics: f .

Staff 9: Measures 48-53. Dynamics: f .

Staff 10: Measures 54-58. Dynamics: mf , f . Includes a fermata and various articulations.

"THE FLY" - For Wind Band - Flute 2 - 3 -

123 *accelerando*
4
mp

129

131

134

137 139
fff

140 $\text{♩} = 60$ *Only one player*
mp

Tempo primo ($\text{♩} = 180$) *florence*
145 *Only one player*
12 *f*

160 7
161 *Only one player*
mp

"THE FLY" - For Wind Band - Flute 2-4

171 *f*

175 *f*

179 *ff*

183 *f*

187

191 *ff*

195

199

Only one player

213 *f*

220 *ff*