



From the Suite for Wind Band "Bestiarum"

"THE FLY"

Invention for Wind Band



Oscar Navarro

Prohibido Fotocopiar
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Oboe 2 CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)

5 11

16 $\text{♩} = 138$ 9 7 3 26 Presto $\text{♩} = 180$ 3

30

35

40 3

48 2

54 4 7

Bell Up, As fast as possible - ad libitum

62 ff

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64

Musical staff 64-70. Measure 64 starts with a 4-measure rest. Measure 65 begins with a *ff* dynamic. Measure 66 has a *f* dynamic and a hairpin. The staff contains eighth and sixteenth notes with accents.

71

Musical staff 71-78. Measure 71 continues the melodic line. Measure 76 has a boxed number 76 and a 4-measure rest. Measure 77 has a 2-measure rest. The instruction "Only one player" is written above the staff.

79

Musical staff 79-82. Measure 79 has a 2-measure rest. The instruction "tutti" is written above the staff. Measures 80-82 contain eighth notes with accents and a 3-measure rest at the end.

83

Musical staff 83-89. Measure 83 has a *ff* dynamic. Measure 84 has a 3-measure rest. Measures 85-89 contain eighth notes with accents and a *f* dynamic.

90

Musical staff 90-94. Measures 90-94 contain eighth notes with accents and a *f* dynamic.

95

Musical staff 95-102. Measures 95-102 contain eighth notes with accents and a *f* dynamic. Measure 102 has a 4-measure rest.

Bell Up. As fast as possible - ad libitum -

103

Musical staff 103-104. Measure 103 has a *ff* dynamic. The staff contains a rapid sixteenth-note pattern with a 7-measure rest at the end.

105

Musical staff 105-111. Measure 105 has a 4-measure rest. Measure 106 begins with a *ff* dynamic. Measure 107 has a *f* dynamic and a hairpin. The staff contains eighth and sixteenth notes with accents.

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172 *tutti*
f

177
ff *f*

183
ff

191
f

200

204
ff

209

215
ff